



GREASE

AUDITION PACK

3 - 4 MAY 2026

ipswichmusicaltheatrecompany.com.au

IMPORTANT – PLEASE READ THIS ENTIRE AUDITION PACK BEFORE BOOKING AN AUDITION



ABOUT GREASE

Set in 1959, Grease follows the students of Rydell High as they navigate friendships, romance, and growing up. When new girl Sandy arrives at school, she's surprised to reunite with Danny, the boy she'd had a summer romance with. The pair struggle to reconcile their romance due to social pressures from their respective cliques - Danny as leader of the Greasers and Sandy with her "good girl" reputation.

As their Senior year unfolds, the pair and their classmates experience the highs and lows of teenage life, from parties and school dances to major misunderstandings, heartbreak, and self-discovery. As graduation looms, The Pink Ladies and T-Birds support each other through troubles, dreams, and personal challenges.

Filled with iconic songs, energetic dance numbers, and plenty of humour, Grease is a fun-filled and heartfelt story about finding where you belong, and growing up together.

Book, Music and Lyrics By JIM JACOBS and WARREN CASEY.

ABOUT IPSWICH MUSICAL THEATRE COMPANY

Ipswich Musical Theatre Company (IMTC) was co-founded by Brenda Ryan and Ken Mundt in 2001 to stage Seven Little Australians, the Musical for the Centenary of Federation. Since then, IMTC has produced boutique shows in the historic Old Courthouse and a major annual production at the Ipswich Civic Centre.

Past productions include Annie, The Wizard of Oz, Oliver, The Sound of Music, The King and I, Beauty and the Beast, The Producers, and The Boy from Oz. In 2014, IMTC staged a sold-out production of The Phantom of the Opera, which won the Citywide Event Award at the 2015 Australia Day Awards.

Recent major shows include Mary Poppins (2015), Wicked (2016), Les Misérables (2017), Strictly Ballroom (2018), Mamma Mia! (2019, first in QLD with an LED screen), Pirates of Penzance (2021), We Will Rock You (2022), The Phantom of the Opera (2023), Guys and Dolls (2024) for which IMTC won six Gold Palm Theatre Awards, including Outstanding Community Theatre Musical 2024 and Come From Away (2025) where we won a Gold Palm Theatre Awards Judges Discretionary award for the Excellent band.

From small and humble beginnings, IMTC is now recognised Australia wide as a major community theatre company, capable of staging the biggest and most technically challenging newly released for community theatre productions.

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CREATIVE TEAM



DIRECTOR – THOMAS ARMSTRONG-ROBLEY



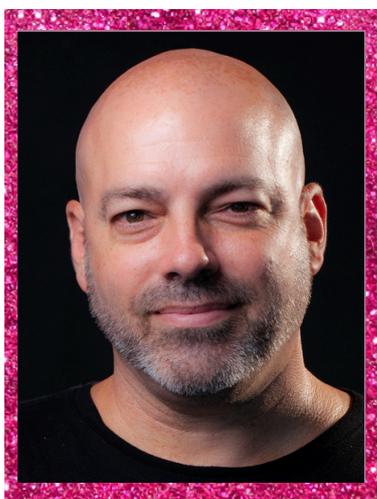
Thomas is an award-winning director, theatre performer, host and entertainer with directorial credits including Jersey Boys, Jesus Christ Superstar, We Will Rock You and Come From Away. His previous on-stage roles include Tommy DeVito (Jersey Boys), Dewey Finn (School of Rock) and The Pirate King (Pirates of Penzance). Current roles include Rock Opera (Princess Cruises) and ThunderLake Stunt Show (Showtime FMX). Each year, his renowned concert productions are seen Australia-wide and internationally by over 150,000 audience members. He returns to Ipswich direct from performances in over 40 countries and is thrilled to be back working at Rydell High for a fifth time.

MUSICAL DIRECTOR – MATT ROFE

Matt is a versatile and highly sought-after pianist, accompanist, and performer, celebrated for his technical skill and expressive musicality. His career spans performances with internationally acclaimed artists and ensembles across classical, jazz, contemporary and musical theatre. He has served as musical director and pianist for numerous productions and recordings, and his collaborations include work with renowned performers in both professional and corporate settings, nationally and internationally. Past productions highlights include Wicked, Les Miserables, Phantom Of The Opera, Mamma Mia and most recently Come From Away.



CHOREOGRAPHER – SIMON LIND



Simon has choreographed for many IMTC past productions including “Wicked”, “Strictly Ballroom”, “Mamma Mia”, “The Phantom of the Opera”, “Guys & Dolls” and most recently the smash hit “Come From Away”. He’s highly sought after and has been performing, choreographing, directing and producing for nearly 3 decades. He’s been Artistic Director for X-Factor Australia & Australia’s Got Talent, Resident Choreographer Australian Idol and Guest Choreographer for So You Think You Can Dance as well as working globally with Human Nature, Delta Goodrem, Kelly Rowland and Baz Luhrmann. He’s enjoyed working extensively on choreography for national and international TVCs and major films. Other musical theatre credits include performances in the Australian and Asian Tours of “Grease the Arena Spectacular” with Dani Minogue, Doug Parkinson Glenn Shorrock and Andrew Warlow. (He was actually the assistant choreographer for the subsequent Aussie tour of the production too.) “West-side Story”, “The Boy From Oz” “Jolson” and “Singing in The Rain” Also performing as lead motion capture artist and live action artist in the Warner Brothers hit movie releases Happy Feet 1 & 2.

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A NOTE FROM THE CREATIVE TEAM

Grease is the word around Ipswich right now, and we are looking for a high-octane, bombastic cast full of cheeky, rebellious performers who can bring the edgy, one-of-a-kind world of Rydell High to life on stage at the Ipswich Civic Centre.

We are planning a highly inclusive production (which aims to reflect all the colourful personalities of a real high school) with space for artists of varying skills, disciplines and experience levels. What this means is... whether you're an experienced leading actor, someone just starting out, a singer who doesn't dance, a dancer who can't sing, a strong mover, an acrobat or anything else in between, we'd love to meet you and get a sense for what your unique self could bring to this show.

As a Creative Team, we are heading into these auditions with wide open minds, ready to be totally surprised by the overwhelming talent the region has to offer. What our exact version of Grease ends up looking like depends entirely on what you all deliver at auditions. So come along, prepare as best you can, be yourself, take some risks in the room and most importantly, have as much fun as you can, because that is exactly what we want our audiences to experience come September.

AUDITION INFORMATION

- Auditions are open to people aged 16+ at the time of auditions.
- All cast members aged 18+ may be required to have a current Working With Children Check, or be able to apply for one at the time of the first rehearsal.

AUDITIONS WILL BE HELD

Sunday 3 May 2026

9am - 6pm

Monday 4 May 2026

6pm - 10pm

📍 Location: The Old Courthouse, Corner of Roderick & Ginn St, Ipswich

▶ Please arrive at 8:30am to register and enter through the East St front entrance. You will be checked in here and taken up to the Ginn St court when it is time for your audition. Look for signage upon arrival.

CALL BACKS & OTHER IMPORTANT DATES

- In the event that allocation for the first round ensemble audition is exhausted, an additional first round will be added on the afternoon of May 4th.
- All auditionees must be available for call backs (if required) on Sunday 17 May 2026.
- Cast will be announced publicly by Sunday 7 June 2026.

WHAT TO PREPARE



FIRST ROUND - PRINCIPAL ROLES

For those auditioning for principal roles:

- 5 to 10-minute PRIVATE AUDITIONS will be allocated.
- Please prepare 2 contrasting songs in the style of the show (modern MT/pop/rock).
- Songs are NOT to be from Grease.
- Songs will be performed with Backing track. You can provide your backing track file by email prior to your audition, or provide on USB on your audition day. Please ensure backing tracks are Mp3 or WAV file only.
- Please bring with you a C.V with headshot. The headshot is for identification purposes only and will not be returned.
- PLEASE NOTE - NO ACCOMPANIST WILL BE PROVIDED - you may self accompany if you are a singer/musician.

FIRST ROUND - ENSEMBLE

For those wishing to be considered for ensemble roles:

- You will be required to participate in both a group movement call (run by our choreographer) and a group vocal call (run by our musical director). You will be taught a short piece of music from the show and a short combination which you will asked to perform in groups.
- No solo singing will be required for those auditioning for ensemble roles.
- Please wear suitable clothing and shoes.



CALLBACKS - DANCERS, CHEER SQUAD AND CHA CHA

For those wishing to be considered for dance ensemble, cheer squad and/or Cha-Cha:

- You will be required to participate in an advanced movement call during which time you will be taught a combination. You may also be asked to complete certain technical exercises or present any tricks you can do.
- Please note - Those registered for the above roles will be required to compete the first round ensemble movement and vocal call prior to attending this session.

WHAT TO PREPARE



CALLBACKS - PRINCIPALS

Movement Call

- All performers who secure a callback for a Principal role are required to participate in a group movement call led by our choreographer.
- This session will accommodate dance skills of varying levels.
- Those called back for Principal Roles who consider themselves an advanced dancer, should please make themselves known so they may attend our advanced movement call.
- Please wear suitable clothing and shoes

Vocal/Acting call

- Artists in consideration for Principal and Supporting roles will be required to attend a group session run by our Director and Musical Director.
- During this session a variety of solo, duo and group material will be presented (songs will be provided based on specific role following first round)
- You may be taught a harmony line from a short group number to see how quickly you learn and how easily you blend with other vocalists.
- The creative team will also be seeing role-specific scene work (provided following first round auditions) and workshopping with performers to see how they handle direction, test chemistry with other actors and explore visual balance etc.
- Auditionees are not expected to memorise any of the scripted scenes but please be familiar with the relevant context and accent involved.
- Some performers (based on role etc.) may be required to remain for the entire session while others may be released during the afternoon.

PLEASE NOTE - ALL CALLBACKS ARE IN AN OPEN-SETTING WITH THE PRODUCERS, CREATIVE TEAM AND FELLOW PERFORMERS IN THE ROOM

ROLES

Note: age suggestions indicate "playing age"

We are an amateur company.
No roles are paid.
This is not a youth production.

SANDY DUMBROWSKI

New girl in town; sweet, wholesome, naive, cute, and innocent.

Female presenting

Stage age: Highschool teen

Vocal Range: Soprano A3-F#5

All Ethnicities

DANNY ZUKO

The leader of the T-Birds; good-looking, strong and confident, with an air of easy-going charm.

Male presenting

Stage age: Highschool Teen

Vocal Range: tenor, D4-B5

All Ethnicities

BETTY RIZZO

Leader of the Pink Ladies; tough, sarcastic and outspoken but vulnerable

Female presenting

Stage age: Highschool teen

Vocal Range: Alto A3-C5

All Ethnicities

KENICKIE

The second in command of the T-Birds; tough-looking, tattooed, surly and avoids any show of softness. He has an offbeat sense of humour.

Male presenting

Stage age: Highschool teen

Vocal Range: Tenor, C4-F5

All Ethnicities

FRENCHY

A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

Female presenting

Stage age: Highschool teen

Vocal Range: Alto, A3-D5

All Ethnicities

DOODY

The youngest of the guys; small, boyish and open, with a disarming smile and a hero-worshipping attitude towards the other guys. Ability to play guitar preferred but not required.

Male presenting

Stage age: Highschool teen

Vocal Range: Tenor, D4-A5

All Ethnicities

ROLES

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MARTY

The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

Female presenting

Stage age: Highschool teen

Vocal Range: Alto, C4-C5

All Ethnicities

SONNY LaTIERRI

A member of the T-Birds; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer.

Male presenting

Stage age: Highschool teen

Vocal Range: Baritone, G3-A5

All Ethnicities

JAN

Funny, loud, compulsive eater and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

Female presenting

Stage age: Highschool teen

Vocal Range: Alto, A3-C5

All Ethnicities

ROGER

The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

Male presenting

Stage age: Highschool teen

Vocal Range: Tenor, D4-A5

All Ethnicities

TEEN ANGEL

Frenchy's suave and slick guardian angel, who encourages her to stay in school.

Any gender

Stage age: Flexible

Vocal Range: Flexible

All Ethnicities

ROLES

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PATTY SIMCOX

A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

Female presenting

Stage age: Highschool teen

Vocal Range: Alto, D4-A4

All Ethnicities

EUGENE FLORCZYK

The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical teacher's pet – both smug and pompous, but gullible.

Male presenting

Stage age: Highschool teen

Vocal Range: Tenor, A3-E5

All Ethnicities

MISS LYNCH

A no-nonsense, serious, loud, English teacher.

Female presenting

Stage age: 40+/Flexible

Vocal Range: Flexible

All Ethnicities

JOHNNY CASINO

All-American, rock-star "Greaser" student at Rydell High, whose real name is Clarence.

Male presenting

Stage age: 18+

Vocal Range: Tenor, G4-E5

All Ethnicities

CHA-CHA aka CHARLENE DiGREGORIO

The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

Female presenting

Stage age: Highschool teen

Vocal Range: Alto, C4-C5

All Ethnicities

ENSEMBLE

The class of Rydell 1959, made up of an ultra-enthusiastic bunch of singers, actors, dancers, cheerleaders and tumblers.

Any gender

Stage age: Flexible

Vocal Range: SATB

All Ethnicities

BOOK YOUR AUDITION



Bookings are by appointment only.

📌 Register here: [Audition Application Form](#)

To secure your audition spot, please complete the online
registration form by:
Wednesday, 29 April 2026

- Audition bookings online only. Complete all details in full and list your previous performance history. Please make sure that ALL unavailable dates are listed.
- Applicants will be emailed with their confirmed time to attend their audition.
- If applications exceed available audition times, IMTC reserves the right to shortlist applicants based on role suitability and production requirements.

Successful auditionees will be contacted by phone and email.
Unsuccessful auditionees will be contacted by email.

COMMITMENT TO REHEARSALS & PERFORMANCES



All people auditioning should be prepared to commit to attending rehearsals and performances on the dates listed below.

REHEARSAL SCHEDULE

A schedule detailing required times you need to attend will be distributed at the start of rehearsals. We must have full commitment to attend these rehearsals in order for you to be involved.

REHEARSAL VENUES

Please note that rehearsals will take place between The Old Courthouse (Ipswich) and Davidia Lind Dance Centre (Mansfield).

| From 14 June 2026 rehearsals will be held | |
|---|-----------------|
| Mondays | 7 - 10pm |
| Thursdays | 7 - 10pm |
| Sundays | 2 - 6pm |

SPLIT CALLS

You may not be required for all rehearsal times but need to be available. As we reach the final 2-3 weeks of rehearsals - Sunday times will be extended.

PHOTO SHOOT

There will also be a weekend call (date TBA) for a promotional photoshoot.

PRODUCTION WEEK/DRESS REHEARSALS

Dress rehearsals will be scheduled from Monday 7 September to Thursday 10 September 2026. These scheduled rehearsals must be attended by all members of the Company.

PERFORMANCES

| | | |
|----------------------|-----------------------------------|---------------|
| Performance 1 | Saturday 12 September 2026 | 7:30pm |
| Performance 2 | Sunday 13 September 2026 | 1:30pm |
| Performance 3 | Friday 18 September 2026 | 7:30pm |
| Performance 4 | Saturday 19 September 2026 | 7:30pm |
| Performance 5 | Sunday 20 September 2026 | 2:00pm |

Additional performances between 12 - 20 September may go on sale to meet demands.

OTHER INFORMATION



MEMBERSHIP

As a volunteer-run association, all cast members are required to hold a current Ipswich Musical Theatre Company membership for the duration of rehearsals and performances. This ensures everyone is covered under our public liability insurance and helps support the running of the company.

There is no separate production levy for Grease, however there will be a small cost required to cover an IMTC Grease T-shirt.

Rehearsal materials will be distributed once membership fees have been finalised. Membership must be paid by or on the date of Meet & Greet. Unfortunately, cast members who have not completed their membership by this time won't be able to attend rehearsals, which may impact their place in the production.

Invoices, along with other important paperwork, will be sent out once the cast has been confirmed.

Annual Musical Membership: \$35

SETS

Our sets are a big part of what makes each show so special. As a community theatre company, we love it when cast members, along with family and partners, can jump in and help out at our working bees. It's a great way to get involved, meet others and be part of the behind-the-scenes magic. Working bees cover set building, wardrobe and costumes, and are organised around volunteer availability.

CREW & VOLUNTEERS

If you'd like to get involved, or know someone who might enjoy helping behind the scenes, we'd love to hear from you. Whether it's set building, painting, costumes, props, dressing or backstage crew, there's a role for everyone. Just send us an email at ipswichmusicaltheatrecompany@gmail.com. All volunteers are very welcome!