

IPSWICH MUSICAL THEATRE COMPANY
PRODUCTION OF



AUDITION information

Performance Season: Friday 24th April to Sunday 3rd May 2020

at HISTORIC OLD COURTHOUSE, IPSWICH

AUDITIONS

Sunday 19 January 2020

OLD COURTHOUSE

CORNER EAST STREET, RODERICK & GINN STREETS

IPSWICH

(Please enter via Ginn Street Entrance)

**PLEASE READ THE FOLLOWING INFORMATION BEFORE
BOOKING AN AUDITION TIME**

About Us: IMTC founded in April 2001

Ipswich Musical Theatre Company (IMTC) stages one major production each year in September in the Ipswich Civic Centre (MAMMA MIA Sept. 2019) and smaller *boutique performances* in the historic Old Courthouse: (*Ladies in Black*, April 2019).

A Little Night Music will be a *boutique performance* in the
historic Old Courthouse, corner East, Roderick, Ginn Streets, Ipswich
24th April to 3rd May, 2020.

The audition panel for *A Little Night Music* will consist of:

| | |
|------------------------------|-----------------------|
| IMTC Artistic Director | <i>Brenda Ryan</i> |
| Director | <i>Ruth Gabriel</i> |
| Casting Director/consultant: | <i>Louise Dorsman</i> |
| Musical Director | <i>Sean Fagan</i> |

Evening rehearsals are Mondays & Thursdays 7:30pm to 10pm.
Sunday rehearsals are 1:30pm to 4:30pm as scheduled – attached.

CAST IN ORDER OF APPEARANCE

*Mr Lindquist
*Mrs Nordstrom
*Mrs Anderssen
*Mr Erlanson
*Mrs Segstrom
Fredrika Armfeldt
Madame Armfeldt
Frid , *her butler*
Henrik Egerman
Petra
Desiree Armfeldt
Malla, *her maid*
Bertrand, *a page*
Count Carl-Magnus Malcolm
Countess Charlotte Malcolm
Osa

CAST REQUIREMENTS

Frederick Edgemann: A successful widowed middle-aged lawyer. He is married to Anne (age 18), and has one son from his previous marriage, Henrik. In the past, he and Desiree were lovers. Baritone A - E

Anne Egerman: Fredrik's new, naive wife, who is still a virgin after 11 months of marriage. Soprano G# - A

Henrik Egerman: Fredrick's son, 20 years old and Anne's stepson. He is serious but confused; he reads the works of philosophers and theologians whilst studying for the Lutheran priesthood. His sexual repression is a great cause of his turmoil, as he lusts after Anne and attempts to have a sexual encounter with Petra. Tenor G – B

Petra: Anne's maid and closest confidante, brash, bold and flirtatious. She has relations with Henrik. Mezzo F# - F

Desiree Armfeldt: Self-absorbed, once successful actress, now touring the countryside in what is clearly not the *glamorous life*. Harboured love for Fredrik for years since their affair. Mezzo F# - A

Fredrika Armfeldt: Desiree's thirteen year old daughter, who may or may not be the product (unknownst to Fredrik) of the actress's and Fredrik's affair. Soprano C - Eb

Madame Armfeldt: Desiree's mother, a former courtesan who has had *liaisons* with royalty. Contralto C- F#

Count Carl-Magnus Malcolm: A military dragoon who is Desiree's latest lover. Hypocritically places value on fidelity, being hugely possessive when it comes to both his wife and mistress. Comedic role. Operatic Baritone G-F#

Countess Charlotte Malcolm: Carl-Magnus' wife, to whom he flaunts his infidelities. She despises her husband for his behaviour, but obeys his orders due to her hopeless love for him. Self-loathing and borderline alcoholic, yet the more intelligent half of the Malcolm couple. Mezzo G-F

Frid: Madame Armfeldt's manservant. Has a tryst with Petra.

The Quintet: Mr Lindquist, Mrs Nordstrom, Mrs Anderssen, Mr Erlanson, Mrs, Segstrom

SYNOPSIS

A Little Night Music by Stephen Sondheim

Is set in the enchanted birch groves of Sweden at the turn of the 20th century, a period of elegant living, in which the twilight lingers and the summer nights smile. The * five lieder singers, who appear at the beginning of the show and who make tongue in cheek comments throughout the entire evening, are a very integral part of the show. They are in a way the narrators – the story tellers – who bring together the events or memories of the past to the happenings or thoughts of the present action

A middle aged lawyer marries a beautiful 18 year old and after 11 months of marriage his delicate and wondering wife is still a virgin. On impulse he visits an actress friend and is discovered by her Hussar lover. The young wife joins with the Hussar's wife in some gentle plotting against the lawyer. The actress's mother, who takes care of her grand-daughter, is persuaded to invite the lawyer, his wife and his son, who is madly in love with his stepmother, to a country weekend at her villa. The Hussar and his wife intrude and also become guests for the weekend. After an elegantly sparred verbal battle during the dinner party at the country villa, the tangled affairs finally unravel to the satisfaction of (almost) all concerned.

MUSICAL NUMBERS

A Little Night Music

| <i>Act 1 – songs</i> | <i>Act 2 – songs</i> |
|---|---|
| Overture – Night Waltz Company | <i>The Sun Won't Set (Night Waltz i)</i> Quintet |
| Now Fredrik | <i>The Sun Sets Low (Night Waltz ii)</i> Quintet |
| Later Henrik | <i>It Would Have Been Wonderful</i> Fredrik, Carl-Magnus |
| Soon Anne | <i>Perpetual Anticipation (Night Waltz iii)</i> Quintet |
| <i>The Glamorous Life</i> Quintet | <i>Send in the Clowns</i> Desiree |
| <i>Remember</i> Quintet | <i>The Miller's Son</i> Petra |
| <i>You Must Meet My Wife</i> Desiree & Fredrik | <i>The World Won't End / Every Day a Little Death</i> (Reprise) Desiree, Charlotte |
| <i>Liaisons</i> Armfeldt Madame | <i>Finale</i> Desiree, Fredrik |
| <i>In Praise of Women</i> Count Carl-Magnus Malcolm | |
| <i>Every Day A Little Death</i> Countess Charlotte Malcolm | |
| <i>Weekend in the Country</i> Company | |

AUDITION REQUIREMENTS

- We ask you to choose / prepare two songs from a **classical Broadway Musical**.
(You will be asked to sing one of your chosen songs.)
- Please bring sheet music. Backing tracks are NOT allowed.
- A professional accompanist is provided.
- Bring a colour headshot. For identification purposes only. Will not be returned.
- Bring your audition form, completed in full with your headshot attached.
- Read the proposed rehearsal schedule and list on your audition form dates you are unavailable.

REHEARSAL & PERFORMANCE DATES AND TIMES

A Little Night Music - 24, 25, 26 April; 1, 2, 3 May - at Old Courthouse

Evening performances - 7:30pm; matinee performances - 1:30pm.

An Extra Performance may be added for Thursday 30th April at 7:30 pm.

Rehearsals will be held at the Old Courthouse, Ipswich.

Cast members will be required for rehearsals as per the proposed schedule.
Director and Mus. Director will add further detail to WHO column when cast is chosen.

TO REGISTER FOR AUDITION

PLEASE:

1. Read this information pack thoroughly
2. Phone Production Manager, Ken Mundt, on 0419 786 407 to register.

If you are cast in this production, the payment of the 2020 membership fee of \$35.00 is required immediately, to cover membership and insurance costs.

AUDITION INFORMATION FORM

PERSONAL INFORMATION (This information will be used only by Ipswich Musical Theatre Company and will not be shared with anyone else).

Name: _____

Address: _____ **P/Code** _____

Mobile Phone No: _____ **Email** _____

I acknowledge that, if I am cast in this show, I will be photographed and filmed as part of the promotional activities of the production, and give consent for my image and voice to be used in any Ipswich Musical Theatre Company media items.

Signature: _____ **Date:** _____ (Signature of Parent/Guardian if under 18 yrs old)

I AM AUDITIONING FOR: *preferred role /roles:* _____

Vocal Range: _____ **Age:** _____ **Height:** _____

Are you willing to be cast in another role? YES/NO (please circle)

DO YOU HAVE OTHER THEATRE RELATED SKILLS?

Costuming/sewing

Stage Makeup

Marketing (online, print media etc)

Hairdressing

Stage Crew

Front of House

Administration

I am unable to attend these rehearsal/performance dates.

| Date/s | Reason for Inability to Attend |
|---------------|---------------------------------------|
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PERFORMANCE HISTORY (beginning with most recent)

| Show | Role Played | Company | Year |
|-------------|--------------------|----------------|-------------|
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